

# "How do I get involved in the show?"

There are three divisions for daylily enthusiasts to enter in the 2010 SMDS Exhibition Show. Exhibitors may choose to enter in one or all of the following divisions:

1. Division I – ON-SCAPE
2. Division II – OFF-SCAPE (local award only)
3. Division III- Design Division (local award only)

## **DIVISION I Overview**

Cut scapes of daylilies, groomed and shown in provided containers. These entries are judged by American Hemerocallis Society judges and are awarded ribbons, if merited by the AHS Scale of Points (found in the show schedule.) This division is divided into *sections* and crystal awards are given to the highest scoring exhibit in each section. Of the winning exhibits in each section, a *Best In Show* winner is selected by the AHS judges on secret ballot.

## **DIVISION II Overview**

Individual blooms removed from their scapes are displayed in glorious fashion. There is no limit to the number of blooms you may bring. This division is divided into sections and awards are given to the blooms receiving the most votes in each section. These entries are judged by the visitors of the show, on secret ballot. These entries do not qualify for AHS rosettes or awards.

## **DIVISION III Overview**

The Daylily Design division is a chance for exhibitors to use their creative side with daylilies. Daylilies must be the PREDOMINANT flower in each arrangement and FRESH plant material must also be PREDOMINANT in the exhibit. Container type and size is open to exhibitor's choice. Plant material need not be grown by the exhibitor. Winner will be determined by public vote. This is a local award, and is not eligible for any AHS rosettes or awards.

Any questions on entering, grooming, or transporting daylilies to the show can be sent to Nikki Schmith at 248-739-9006 or emailing her at [schmiths@sbcglobal.net](mailto:schmiths@sbcglobal.net). Any questions about the logistics or show planning should be directed to Elaine Schultz, show chairman, whose contact information is printed elsewhere in this newsletter.